

AGES OF WESTERN ART

3000-2000 BC	2000-1000 BC	1000 BC-0	0-1000	1000-present
1	2	3	4	5 6 7 8

1	2	3	4	5	6	7	8
Aegean ca. 3000-1200 BC	Greek ca. 1200 BC-0	Roman ca. 0-500	Medieval ca. 500-1500	Renaissance ca. 1400-1600	Baroque ca. 1600-1800	Neoclassical/Romantic ca. 1750-1900	Modern ca. 1850-

SUMMARY OF WESTERN ARCHITECTURE

Minoan (ca. 2000-1400 BC) • Knossos Palace	Mycenaean (ca. 1400-1200 BC) • megaron • Treasury of Atreus	Archaic (ca. 800-500 BC) • megaron > peripteral temple • Doric and Ionic orders
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Classical (ca. 500-330 BC) • Athens acropolis (Parthenon, Erechtheum, Propylaea) • Corinthian order	Hellenistic (ca. 330 BC-0) • Alexandria (Library, Lighthouse)	Pax Romana (ca. 0-200) • temples (Pantheon, Maison-Carrée) • Colosseum
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Late Empire (ca. 200-500) • Baths of Caracalla	Early Christian (ca. 200-500) • church designs (basilica > Latin cross & central plan) • earliest churches (Old St Peter's, Santa Sabina)	Byzantine (ca. 500-1500) • central plan churches (Hagia Sophia)
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Dark Ages (ca. 500-1000) • early Dark Ages: adoption of Roman architecture • Carolingian (Palatine Chapel) • Ottonian (St Michael's at Hildesheim)	Later Medieval (ca. 1000-1500) • Romanesque (Vézelay) • High Gothic: spires (Chartres), plain towers (Notre Dame) • Late Gothic: Rouen • stave churches
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Renaissance (ca. 1400-1600) • Early: Brunelleschi (dome, churches), Alberti (facades) • High: Bramante (Tempietto), Palazzo Farnese • Late: Palladio (villas)	Baroque (ca. 1600-1800) • Early: Maderno (facade of St Peter's) • High: Bernini and Borromini (churches) • Late: chateaux (Versailles) • Rococo: Austria/southern Germany (churches)
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Neoclassical (ca. 1750-1900) • temple style (Pantheon, British Museum) • Palladian (Adam, US civic buildings) • classical block: Labrousse (Library of Sainte-Geneviève), Garnier (Paris Opéra)	Gothic Revival (ca. 1750-1900) • UK: Houses of Parliament, polychrome brick Gothic • US: St Patrick's Cathedral, carpenter Gothic
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Early Modern (ca. 1850-1900) • peak of iron-frame architecture (Crystal Palace, Eiffel Tower) • Chicago school (skyscrapers, functionalism)	Late Modern (ca. 1900-60) • international style: Gropius, Corbusier, Mies • Wright (organic architecture)	postmodern (ca. 1960-present) • total aesthetic freedom (Johnson)
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